

Kathleen Louise (Kit) Kincade

Professor of English and Women's Studies

Department of English
Indiana State University
Terre Haute, IN 47809
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Education:

May 1998: Ph.D. in English: Louisiana State University.
Dissertation "*An Essay on the History & Reality of Apparitions*"
By Daniel Defoe. A New Critical Edition.

August 1993: M.A. in English: Louisiana State University.

June 1993: Certificate in Book Publishing: Howard University
Press.

June 1988: B.A. in English, minor in Theater: University of
California at Riverside.

Publications:

Books:

The Old English Baron. by Clara Reeve. Valancourt Press, December
2009.

An Essay on the History and Reality of Apparitions. by Daniel Defoe. A New
Critical Edition. The Stoke-Newington Daniel Defoe series
published by AMS Press, 2007.

Books (In Press):

A System of Magick. By Daniel Defoe. A New Critical Edition. The
Stoke-Newington Daniel Defoe series published by AMS Press.
(Forthcoming).

Collections Edited (In Press):

New Approaches to Defoe. Ed. Kit Kincade, Holly Faith Nelson,
and Katherine Ellison. AMS Press (Forthcoming, Spring 2014).

Journal Articles/Chapters :

“The Twenty-Years War: The Defoe Bibliography Controversy” In: *Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century*. Bucknell University Press, 2012. ed. Kevin Cope.

“A Whillalu for Ireland: Maria Edgeworth’s Nationalism, Castle Rackrent, and her influence on Sir Water Scott.” In: *An Uncomfortable Authority: Maria Edgeworth and Her Contexts* by the University of Delaware Press 2004. edited by Chris Fauske and Heidi Kaufman.

“The LSU Fencing Team: Identity and Folklore.” *Louisiana Folklore Miscellany*. Volume VIII Spring 1993: 63-74.

Journal Articles/Chapters (In Press):

“‘Fortunately, he had a younger brother who looked more promising’: Edward Ferrars as Romantic Hero?” In: *Expanding Universe: The Project of Eighteenth-Century Studies—Essays Commemorating the Career of Jim Spring Borck*. AMS Press (Forthcoming).

“Editing Defoe: A System of Magick as Case Study” in *New Approaches to Defoe*. Ed. Kit Kincade, Holly Faith Nelson, and Katherine Ellison. AMS Press (Forthcoming, Spring 2014).

Book and Article Reviews:

In The Eighteenth Century: A Current Bibliography. n.s. 34
Published 2012

Rev. of Lennox, Charlotte. *Henrietta*. eds. Ruth Perry and Susan Carlile. Lexington: University of Kentucky Press, 2008 and *Charlotte Lennox’s Sophia*. ed. Norbert Schurer. Toronto: Broadview Press, 2008.

Rev. of Looser, Devoney. *Women Writers and Old Age in Great Britain, 1750-1850*. Baltimore: The Johns Hopkins University Press, 2008.

Rev. of *Eighteenth Century Women: Studies in Their Lives, Work and Culture*. Vol. 5. Ed. Linda Troost. AMS Press.

Rev. of Anna Letitia Barbauld: *Voice of the Enlightenment*. William McCarthy.

In The Eighteenth Century: A Current Bibliography. n.s. 33
Published 2011

Rev. of van Elfren, Isabella (ed). *Nostalgia or Perversion?*

Gothic Rewriting from the Eighteenth Century to the Present Day. Newcastle: Cambridge Scholars Publishing 2007.

Rev. of Wollstonecraft, Mary. *A Vindication of the Rights of Woman and The Wrongs of Woman, or Maria.* Eds. Anne K. Mellor and Noelle Chao. New York: Pearson Longman, 2007.

Rev. of Skinner, Gillian. *Sensibility and Economics in the Novel, 1740-1800: The Price of a Tear.* New York: St. Martin's Press, 1999.

In *The Scriblerian and the Kit Cats*, Autumn 2010.

Rev. of Nicholas Seager. "Lies, Damned Lies, and Statistics: Epistemology and Fiction in Defoe's *A Journal of the Plague Year*." *Modern Language Review* 103 (2008), 639-53.

Rev. of Yahav, Amit. "Time, Duration, and Defoe's Novels." *Partial Answers*, 6 (Spring 2008) 33-56.

In *The Eighteenth Century: a Current Bibliography.* n.s 32. 2006 Volume. Published 09/2010:

Rev. of Austen, Jane. *Emma.* A Longman Cultural Edition. Ed. Frances Ferguson. New York: Pearson Longman, 2006.

In *The Eighteenth Century: a Current Bibliography.* n.s 31. 2005 Volume. Published 07/2010:

Rev. of Backscheider, Paula. *Eighteenth-Century Women Poets and Their Poetry.* Baltimore: the Johns Hopkins University Press, 2007.

Rev. of Chico, Tita. *Designing Women: The Dressing Room in Eighteenth Century Literature and Culture.* Lewisburg: Bucknell University Press, 2005

In *The Scriblerian and the Kit Cats*, Autumn 2009.

Rev. of Barchas, Janine. "Kits, cats, sacks, and wives": The Female Multitude on Robinson Crusoe's Island." In: *New Windows on a Woman's World: Essays for Jocelyn Harris.* eds. Colin Gibson and Lisa Marr (Otago, New Zealand, Otago Studies in English, 2005, Vol. 1).

Rev. of Starr, G. A. "Defoe and Biblical Memory" In: *New*

Windows on a Woman's World: Essays for Jocelyn Harris. eds. Colin Gibson and Lisa Marr (Otago, New Zealand, Otago Studies in English, 2005, Vol. 1).

In *The Eighteenth Century: a Current Bibliography.* n.s 30. 2004 Volume. Published 04/2009:

Rev. Fielding, Sarah. *The History of Ophelia.* Ed. Peter Sabor. Peterborough, Broadview Press, 2004.

Rev. of Smith, Charlotte. *Celestina.* Ed. Loraine Fletcher. Peterborough, Broadview Press, 2004.

In *The Eighteenth Century: a Current Bibliography.* n.s 29. 2003 Volume. Published 09/2007:

Rev. of Grundy, Isobel *Lady Mary Wortley Montagu: Comet of the Enlightenment.* New York, Oxford UP, 1999.

Rev. of Miller, D.A. *Jane Austen, or, the Secret of Style.* Princeton: Princeton UP, 2003.

Rev. of Spence, John. *Becoming Jane Austen: A Life.* New York: Hambledon, 2003.

Rev. of Wise, Jennifer and Craig S. Walker (eds.) *The Broadview Anthology of Drama: Plays from the Western Theater.* Vol. 2. *The Nineteenth and Twentieth Centuries.* Broadview Press, 2003.

In *Eighteenth Century Novels, Volume 5.* Published 12/2006:

Rev. of Richardson, Alan and Debbie Lee (ed.) *Olaudah Equiano, Mary Prince, and Others: Early Black British Writing.* Boston: Houghton Mifflin Co.: 2004

Rev. of Walker, Gina Luria. *Mary Hays (1759-1843): Growth of a Woman's Mind.* Burlington VT: Ashgate, 2006.

In *The Eighteenth Century: a Current Bibliography.* n.s 28. 2002 Volume. Published 12/2006:

Rev. of Burroughs, Catherine. *Women in British Romantic Theater: Drama Performance, and Society 1790-1840.* Cambridge UP, 2002.

Rev. of Canfield, J. Douglas. *The Broadview Anthology of Restoration and Eighteenth Century Drama*. Broadview Press, 2001.

Rev. of Mayer, Robert (ed.). *Eighteenth Century Fiction on Screen*. Cambridge: Cambridge UP, 2002.

Rev. of Gay, Penny. *Jane Austen and the Theater*. Cambridge: Cambridge UP, 2002.

In *Eighteenth Century Women*, Volume 4. Published Fall 2006.

Rev. of *Writing British Infanticide: Child-Murder, Gender, and Print 1722-1859*. Univ. Of Delaware Press, 2003.

In *The Eighteenth Century: a Current Bibliography*. n.s 27. 2001 Volume. Published 2005:

Rev. of Moglen, Helen. *The Trauma of Gender: A Feminist Theory of the English Novel*. Univ. of Cal. Press, 2001.

In *The Eighteenth Century: a Current Bibliography*. n.s 26. 2000 Volume. Published 2004:

Rev. of Ezell, Margaret. *Social Authorship and the Advent of Print*. Baltimore: The Johns Hopkins UP, 1999.

Rev. of Lang-Peralta, Linda. *Women, Revolution, and the Novels of the 1790s*. East Lansing: Michigan State UP, 1999.

In *The Eighteenth Century: a Current Bibliography*. n.s 25. 1999 Volume. Published 2004:

(Reprint) Rev. of Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York: Viking Press, 1996.

(Reprint) Rev. of Burney, Frances. *Evelina*. A Bedford Critical Edition, ed. Kristina Straub. Boston: Bedford Books, 1997.

(Reprint) Rev. of Fielding, Henry. *Miscellanies* Vol. 3. Intro. by Bertrand A. Goldar. ed. Hugh Amory. Hanover: Wesleyan UP, 1997.

(Reprint) Rev. of Fielding, Sarah. *The Lives of Cleopatra and Octavia*. ed. Christopher D. Johnson. Lewisberg: Bucknell UP, 1994.

Rev. of Haggerty, George. *Men in Love: Masculinity and Sexuality in the Eighteenth Century*. New York: Columbia UP, 1999.

(Reprint) Rev. of Inchbald, Elizabeth. *Nature and Art*. ed. Shawn L. Maurer. London: Pickering & Chatto. *The Eighteenth Century: a Current Bibliography*, 1997.

(Reprint) Rev. of Mayer, Robert. *History and the Early English Novel: Matters of History from Bacon to Defoe*. New York: Cambridge UP, 1997.

Rev. of Roberts, Warren. *Jane Austen & the French Revolution*. London: Althone Press, 1995.

(Reprint) Rev. of Quinsey, Katherine (ed.). *Broken Boundaries: Women and Feminism in Restoration Drama*. Lexington: Univ. of Kentucky Press, 1996.

(Reprint) Rev. of Smith, Charlotte, *Desmond*. ed. Antje Blank & Janet Todd. London: Pickering & Chatto, 1997.

Rev. of Smith, Charlotte *The Young Philosopher*. ed. by Elizabeth Kraft. Lexington: Univ. of Kentucky Press. 1999.

(Reprint) Rev. of Vickers, Ilse. *Defoe and the New Sciences*. Cambridge: Cambridge UP, 1996.

Rev. of Wakefield, Priscilla. *Mental Improvement*. Ed. Anne B. Shteir. East Lansing: Colleagues Press, 1995.

Rev. of Wilputte, Earla A (ed.) *Eliza Haywood: Three Novellas*. East Lansing: Colleagues Press, 1995.

In *Eighteenth Century Novels*, Volume 3. Published 2003.

Rev. of Dearnley, Moira. *Distant Fields*. Wales: Univ. of Wales Press, 2002.

In *The Eighteenth Century: a Current Bibliography*. n.s 22, 23, 24. 1996, 1997, 1998 Volume. Published 2003 (in one volume):

Rev. of Kermode, Jenny and Catherine Walker (eds.) *Women, Crime and the Courts in Early Modern England*. Chapel Hill: Univ. of North Carolina Press, 1994.

Rev. of Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York:

Viking Press, 1996.

Rev. of Burney, Frances. *Evelina*. A Bedford Critical Edition, ed. Kristina Straub. Boston: Bedford Books, 1997.

Rev. of Fielding, Henry. *Miscellanies* Vol. 3. Intro. by Bertrand A. Goldgar. ed. Hugh Amory. Hanover: Wesleyan UP, 1997.

Rev. of Inchbald, Elizabeth. *Nature and Art*. ed. Shawn L. Maurer. London: Pickering & Chatto. *The Eighteenth Century: a Current Bibliography*, 1997.

Rev. of Mayer, Robert. *History and the Early English Novel: Matters of History from Bacon to Defoe*. New York: Cambridge UP, 1997.

Rev. of Quinsey, Katherine (ed.). *Broken Boundaries: Women and Feminism in Restoration Drama*. Lexington: Univ. of Kentucky Press, 1996.

Rev. of Smith, Charlotte, *Desmond*. ed. Antje Blank & Janet Todd. London: Pickering & Chatto, 1997.

Rev. of Vickers, Ilse. *Defoe and the New Sciences*. Cambridge: Cambridge UP, 1996.

Rev. of Wilcox, Helen (ed.). *Women and Literature in Britain 1500-1700*. Cambridge: Cambridge UP, 1996.

In *The Eighteenth Century: a Current Bibliography*. n.s 19. 1993 Volume. Published 2003:

Rev. of Fielding, Henry. *Miscellanies*. Vol. II. Intro. Bertrand A. Goldgar, ed. Hugh Amory. (The Wesleyan Edition of the Complete Works of Henry Fielding.) Oxford: Clarendon Press, 1993.

In *Eighteenth Century Novels*. Volume 2. Published 2002.

Rev. of Fletcher, Loraine. *Charlotte Smith: A Critical Biography*. New York: St. Martin's Press, 1998.

Rev. of Smith, Charlotte. *The Young Philosopher*. Elizabeth Kraft (ed.) Lexington: Univ. of Kentucky Press, 1999.

In *The Eighteenth Century: a Current Bibliography*. n.s 20/21. 1994/1995 Volume. Published 2001:

Rev. of Hinnant, Charles H. *The Poetry of Anne Finch: An*

Essay in Interpretation. Newark: Univ. of Delaware Press, 1995.

Rev. of Fielding, Sarah. *The Lives of Cleopatra and Octavia*. ed. Christopher D. Johnson. Lewisberg: Bucknell UP, 1994.

Non-Published Professional Writing:

Reviewed Chapter Drafts for the 9th edition of *Technical Communication* by John Lannon (chapters 1-12) in May of 2001 solicited by Longman Publishers.

Reviewed Chapter Drafts for the 9th edition of *Technical Communication* by John Lannon (chapters 12-17) in August of 2001 solicited by Longman Publishers.

Invited Presentations:

Defoe Society International Conference: President's Roundtable on Defoe and Bibliography. July 14-16, 2011.

Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century, November 14-15, 2008. "The Twenty Years War: The Defoe Bibliography Controversy".

Papers Presented:

Defoe Society, August 9-10, 2013, Bloomington, IL. "System of Magic."

Defoe Society, August 9-10, 2013, Bloomington, IL. "General Bibliographic Method."

The American Society for Eighteenth Century Studies, March 4-7, 2013, Cleveland, Ohio. "The Much Maligned and Often Ignored Clara Reeve."

Midwestern American Society for Eighteenth Century Studies, October 11-14, 2012, Madison, Wisconsin. "Title-Page Connections: Primary Source Attribution in Defoe's *A System of Magick*."

Midwestern American Society for Eighteenth Century Studies, September 30-October 3, 2010, Washburn University, Topeka, Kansas. "Some Problems in Editing Defoe."

Defoe Society, September 24-26, 2009, Oklahoma State University. "Editing a System of Magick".

American Society for Eighteenth Century Studies, March 26-28, 2009, Richmond, VA. "The Stoke Newington Defoe Series Editorial Round Table" (roundtable participant).

American Society for Eighteenth Century Studies, March 26-28, 2009, Richmond, VA. "Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press" (roundtable participant).

Midwestern American Society for Eighteenth Century Studies, October 9-11, 2008, Oklahoma City, OK. "What We talk about When We Talk About Clara Reeve."

South Central Society for Eighteenth Century Studies, February 21-23, 2008, New Orleans, LA. "'He was silent [and] grave and he was on the wrong side of five and thirty': Colonel Brandon as Romantic Hero."

Midwestern American Society for Eighteenth Century Studies, October 12-15, 2006, Minneapolis, MN "'Fortunately he had a younger brother who was more promising': Edward Ferrars as Romantic Hero?"

The American Society for Eighteenth Century Studies, March 31-April 3, 2005: "Luck May be a Lady, but Chance is no Gentleman: The Gambling Plays of Suzannah Centlivre."

*The Midwestern American Society for Eighteenth Century Studies, October 7-10, 2004. St. Louis University. "Defoe and the World of Spirits: A Look at *An Essay on the History of Apparition*."*

South Central Society for Eighteenth Century Studies, February 26-29, 2004, University of New Mexico . " The Life in Her Men: A Look at Jane Austen's Heros."

Always on Friday Lecture Series, April 18, 2003, Indiana State University. "Defoe and Problems of Attribution."

Gender and Social Justice: Women's Studies Colloquium, March 10-13, 2003, Indiana State University. "Gendered Gambling and Love Gambles in Suzannah Centlivre's Plays."

*Northwest Society for Eighteenth Century Studies, November 15-17, 2002, University of Washington. "Gender, Class, and Gambling: Suzannah Centlivre's *The Gamester* and *The Basset Table*."*

South Central Society for Eighteenth Century Studies, South Padre Island, TX, February 21-24,

2002. "What a Work is Likely to Turn Out!: *Tristram Shandy*, Todorov, and the Grammar of Writing a Life.

South Central Modern Language Association, Tulsa, OK, November 1-3, 2001. Paper title: "You Can Lead Them to Water, but You Can't Make 'em Think: Collaborative Learning in the Literature Classroom" a collaborative project with Cathy Quick.

South Central Society for Eighteenth Century Studies, Fayetteville, AR, March 1-3, 2001. "Apparitions in Defoe's *History of Apparitions*."

North East Society for Eighteenth Century Studies, December 1999, University of New Hampshire. "With Nationalistic Intent: A Look at Maria Edgeworth's Influence on Sir Walter Scott."

South Central Society for Eighteenth Century Studies, February 24-27, 1999. Shreveport, LA. Round table discussion and presentation on the holdings of the Noel Collection.

American Society for Studies in the Eighteenth Century, April 1-4, 1998. Notre Dame University, South Bend. "Little Black Abdelazer: A Look at Race in the Writing of Aphra Behn"

In-Service Program Development for Freshman English Program, February 5, 1998. Presenter for panel on using film in the composition classroom.

Mid West Modern Language Association, November 6-8, 1997, Chicago. Respondent for panel on Early Modern British Women Writers.

American Society for Eighteenth Century Studies, March 27-31, 1996, University of Texas, Austin. "Issues of Attribution: Daniel Defoe and Andrew Moreton"

South Central Society for Eighteenth Century Studies, March 2-4, 1995, University of Utah and Brigham Young. "The Chicken and the Egg Argument Applied to French Classicism and English Neo-Classicism"

South Central Studies for Eighteenth Century Studies, February 1994, University of Texas, Houston. "The Apollo and Daphne Myth in Pope's 'Windsor Forest'"

*The Committee for the Advancement of Early Studies Conference, October 15-16, 1993 Ball State University. "Classical References & Milton as Poet-Narrator in the Proems of *Paradise Lost*"*

South Central Society for Eighteenth Century Studies, March 1993, Louisiana State University, Baton Rouge. "Celia Decomposing: Makeup and Scatology in Swift's 'Progress of Beauty'"

Midwestern American Society for Eighteenth Century Studies, October 21-23, 1993, Marquette University. "Neo-Classicism and Aureng Zebe"

Midwestern American Society for Eighteenth Century Studies, October 9-11, 1992, University of Toledo. "Makeup of the Restoration and Eighteenth Century Stage"

Guest Lectures:

February 4, 2004, English 250: "Book Four of Gulliver's Travels".

April 6, 2002, English 580: Problems in College English. Dr. Linda White. "Teaching Poe and Film in the Composition Classroom"

February 29 & March 2, 2000, Sociology 437: The Sociology of Art. Dr. Nancy Wisley. "Edgar Allen Poe and Roger Corman: the Story and the Movie of Masque of the Red Death."

June 1999, English 4120: Studies in a Major Author: Jane Austen, Dr. Jim Borck. "Emma and the Movies"

April 1999, English 582: Bibliography and Research Methods, Dr. Michael Stapleton. "Descriptive Bibliography in the Eighteenth Century."

November 1997, English 4120: Studies in a Major Author: Jane Austen, Dr. Jim Borck. "Emma and Clueless: re-interpreting Jane Austen."

February 1997, English 2002: Introduction to Business Writing, Ms. Lynna Dunn. "Majors in English and the World of Publishing."

January 26, 1996, English 7924: Bibliography and Research Methods, Dr. Jim Borck. "Bibliographic Research Problems on Daniel Defoe's Essay on the History and Reality of Apparitions."

Teaching Experience:

May 2007-present, Professor, Indiana State University.

Additional Courses taught: Jane Austen and Popular Culture (undergrad).

April 2011, approved to teach in London for the Cooperative Center for Study Abroad (for 2012).

July 2002- May 2007, Assistant Professor, Indianan State University.

Courses taught: Advanced Composition, Technical Writing, Freshman Honors English, Literature & Life: the Gothic, Literature & Life: Monsters, World Literature to 1650, World Literature from 1650, World Authors Survey, Jane Austen (graduate), British Literature, British Women Writers Survey, Restoration & Eighteenth Century British Literature Survey, Restoration & Eighteenth Century British Literature Survey (graduate), Bibliography and Research Methods (graduate), Eighteenth Century Novel (graduate), Independent Studies, and Honors World Mythologies.

Aug. 1999- May 2002, Assistant Professor. Stephen F. Austin State University.

Courses taught: Restoration & Eighteenth Century British Novel (graduate), Restoration & Eighteenth Century British Literature Survey, Bibliography & Research Methods (graduate), Studies in a Major British Author: Jane Austen, Honors Freshman Composition, Honors Sophomore Literature, Technical Writing, World Literature to 1650 & after 1650, British Literature Survey to 1800 & after 1800, Freshman Composition first semester (expository) & second semester (argumentation), Linguistics and Grammar, and an Independent Study.

July 2000 Independent Study: Eighteenth Century British Women Novelists.

Aug. 1998 - May 1999, Visiting Assistant Professor. Freshman Composition, Honors Freshman Composition, and Introduction to World Literature part 1 (beginnings to 1650), Linguistics and Grammar.

Aug. 1994 - May 1998, Teaching Assistant. Freshman Composition and Introduction to Fiction.

Aug. 1997 - Dec. 1997, Teaching Assistant to Dr. John Fischer for British Literature Survey, pt. 1.

Other Teaching Responsibilities:

Undergraduate Academic Advisor: 2002-continuing

Graduate Committee Work: James Wallen (chaired 2003-04), Charity Axtell (2003-04), Kathy Snapp (2004), Leisha Stolt-Stratton (2004-05), Tim Jordan (2005-06), Mindy Cundiff (2009-2010)

Awards:

Nominated for the Caleb Mills Distinguished Teaching Award 2010-2011

Professional Service:

Managing Editor for The Stoke Newington Daniel Defoe Edition (appointed 2008 and ongoing).

Liaisons Officer for the Defoe Society (invited 2007-2011)

Project Coordinator and Bibliographer for the Defoe Society (elected 2011-continuing)

President of the Midwestern American Society for Eighteenth Century Studies (2005, 2007, & 2011)

Contributing Editor (Defoe) for The Scriblerian and the Kit Cats (2007-2013)

Book Review Editor for Eighteenth Century Novel (appointed 2008 and ongoing).

Book Review Editor for Digital Defoe (appointed 2011-2013).

Journals Editor for The Eighteenth Century: A Current Bibliography. 1999 Volume.

Peer Reviewer for Digital Defoe 2010-continuing

Section One Editor (Textual Studies and Bibliography) for The Eighteenth Century: A Current Bibliography (2008 Volume).

Member at Large for the Executive Committee of the Midwestern American Society for Eighteenth Century Studies (2010-continuing).

Conference Hosted:

Midwestern Society for Eighteenth Century Studies, November 3-6, 2011, Indiana State University, Terre Haute, IN.

Midwestern Society for Eighteenth Century Studies, October 12-13, 2007, Kansas City, MO.

Midwestern Society for Eighteenth Century Studies, October 27-29, 2005, Indiana State University, Terre Haute, IN.

Conference Sessions Chaired and/or Organized:

American Society of Eighteenth Century Studies, March 19-22, 2014, "Slavery and the New World."

American Society of Eighteenth Century Studies, March 22-25, 2012, "Defoe and his Contemporaries: Trauma, Memory, and the Mind"

South Central Society for Eighteenth Century Studies, February 13-15, 2014, "The Eighteenth Century and Popular Culture"

American Society of Eighteenth Century Studies, March 4-7, 2013, "Editors and Editing of Eighteenth Century Authors."

American Society of Eighteenth Century Studies, March 4-7, 2013, "Gender, Race, and Identity."

American Society of Eighteenth Century Studies, March 22-25, 2012, "Defoe, Gender, and Sexuality."

American Society of Eighteenth Century Studies, March 22-25, 2012, "Gender and/or Race and Life Stories"

American Society of Eighteenth Century Studies, March 17-20, 2011, "Foreign Places, Local Faces?: Assessing 'Difference' in the Eighteenth Century"

American Society of Eighteenth Century Studies, March 17-20, 2011, "Irony, Satire, Hoax, and Deeper Meaning: Defoe and his Contemporaries"

American Society of Eighteenth Century Studies, March 18-21, 2010, "Turkey, the Turkish, and Turkeys: The Foul Eighteenth Century?"

American Society of Eighteenth Century Studies, March 18-21, 2010, "Defoe and the Occult and Supernatural"

American Society for Eighteenth Century Studies, March 26-29, 2009, Richmond VA. "Re-Envisioning the Standard: Antiquities and Antiquated Views".

South Central Society for Eighteenth Century Studies, February 2009, Corpus Christi, TX "Defoe".

American Society for Eighteenth Century Studies, March 22-25 2008, Portland, OR "How the Margins Inform the Center: Looking at the 'So-Called' Fringe."

Midwestern Society for Eighteenth Century Studies, October 12-13, 2007, Kansas City, MO. "Eighteenth Century Women II."

American Society for Eighteenth Century Studies, March 22-25 2007, Portland, OR "Women in, on, and around the Margins."

South Central Society for Eighteenth Century Studies, February 22-24 2007, Tulsa, OK. Novels and Novelists in the Latter Eighteenth Century."

South Central Society for Eighteenth Century Studies, February 23-25 2006, Cocoa Beach, FL "Eighteenth-Century Women Playwrights." (Co-Chair).

South Central Society for Eighteenth Century Studies: February 23-26, 2005. Saint Simons Island, GA (2 Panels)

- 1) "Traversing Terror: 18th Century Gothic Literature"
- 2) "Novels and Novelists"

Midwestern American Society for Eighteenth Century Studies, November 6-8, 2003, The University of Chicago, (2 panels)

- 1) "How Shall I be Able to Tolerate Those Who Do Not Like Her: Austen as Cultural Commodity"
- 2) "I Was as Civil to Them as Their Bad Breath Would Allow: Austen Comments on Society"

South Central Society for Eighteenth Century Studies: March 6-8, 2003, Fort Worth, TX. "Cut, Paste, Print It: How the Eighteenth Century Appears on Film."

South Central Society for Eighteenth Century Studies, February 21-24, 2002, South Padre Island, TX. Panel Title: "'And the Oscar goes to...': The Eighteenth Century in and on Film"

African American 2000 Conference, April 6-7, 2001, Nacogdoches, TX. Panel Title: "Novels into Film: *The Color Purple* and *Beloved*"

South Central Society for Eighteenth Century Studies, March 1-3, 2000, Fayetteville, AR, "It is a Truth Universally Acknowledged: Perspectives, Lenses, and Filters in (and used on) Jane Austen's Novels"

East Central American Society for Eighteenth Century Studies, October 5-8, 2000, Norfolk, VA. "Editorial Interventions and the

Publishing Business"

African American 2000, April 7-8, 2000. Nacogdoches, TX. Roundtable Moderator for "The Color Purple"

African American 2000, April 7-8, 2000. Nacogdoches, TX. Roundtable Moderator for "Beloved"

South Central Society for Eighteenth Century Studies, March 9-12, 2000, Louisiana State University. "She Would Not Have Smiled for the World: Jane Austen on Comedy, Tragedy, and Reality." (2 panels).

South Central Society for Eighteenth Century Studies, February 1999, Shreveport, LA. "Textual Harassment: Teaching the Fine Art of Bibliography by Analyzing, Describing, Poking, Prodding, and Defending Restoration and Eighteenth Century Books"

South Central Society for Eighteenth Century Studies, February 18-21, 1998, San Antonio, TX. "Give me Not Poverty lest I Steal: The Environment in Defoe's Fiction and Non-Fiction"

South Central Society for Eighteenth Century Studies, February 1997, University of Central Oklahoma. "Defoe in Fantasy land: Is It really Worth an E Ticket? Creating the Facade in Defoe's Fiction and Nonfiction"

LSU Graduate Conference on Languages and Literature, February 23-25, 1995. "Romantic Poetry"

Committees and Activities (Department, College, and University Level Service):

ISU University-Level Service

Faculty Senate (elected), 2010-2012.

President's and President's Academic Excellence Scholarship Interview Day, 2008 and 2014.

University Arts Endowment Committee (secretary) 2005-2006, 2006-2007.

Faculty Scholarship Fund-raising Committee 2007.

University Archives Committee 2004-2006.

Friends of the Library Executive Board, Spring 2005-2006.

ISU College-Level Service

Arts & Sciences Student Grade Appeals Committee, (Alternate 2009-2010) 2010-2012.

Arts & Sciences Work Load Task Force 2010-2011.

Women's Studies Program Co-Coordinator 2011-2013.

Women's Studies Representative on the Interdisciplinary Studies Council of Programs 2011-2013.

Women's Studies Awards Committee 2010-continuing

Women Studies Conference Organization and Program Committee (ISU) 2002-2003.

ISU Department-Level Service

Director of Graduate Studies 2013-continuing

Department Library Representative 2006-2013

Undergraduate Scholarships Coordinator 2005-continuing

English Scholarships and Awards: 2002-2005.
Chair: 2006-continuing

Schick Lecture Committee 2009-continuing

Advisement Committee 2002-continuing

Course Load Work Group 2011

Graduate Committee, Spring 2005-2009

Personnel Committee (elected) 2005-2006, 2008-2010

Internship Committee, Spring 2005-2006

Literature and Life Review Committee, Spring 2005-2006

Policy Committee (elected) 2004-2005

Chair of British/Irish Literature Position Search Committee 2004-2005

IPSE Grant Proposal Committee, Indiana State University 2002-2003.

Chair: Elections Committee 2003-2005.

Elections Committee: 2002-2003.

Freshman Scholarships Committee: 2002-2006.

Undergraduate Advising & Advising Committee: 2002-2005.

Editorial Board *Grasslands Review* 2006-2008

Terre Haute Community Engagement

Presentation at the Vigo County Library: “*Sense and Sensibility*: the 200th Anniversary”, October 28, 2011.

Organizing a week-long celebration of the 200th Anniversary of the publication of *Pride and Prejudice* for January 2013.

SFASU University-Level Service

CLUE (Comprehensive Library Users Education) Committee: 1999.

Elected Associate Member of Graduate Faculty: April 22, 1999.

UIL (Texas high school academic competition): 1999 & 2000.

Contest Director for Literary Criticism competition for UIL: 2001.

Writing Lab Committee: 1999.

Showcase Saturday (recruitment): 1999.

SAC Study Writing Committee: 1999.

SFASU College-Level Service

Gender Studies Minor organizing member and faculty: 2001-2002.

Honors Faculty member:1998-2002

SFASU Department-Level Service

Member of Undergraduate Committee: 2001-2002.

Ad Hoc Committee: 2000-2001.

Search Committee for Composition and Rhetoric position: 2000-2001.

Judge for the Ferguson Writing Contest for Sigma Tau Delta: 2001.

Governance Committee: 1999-2000.

Chair: 2000-2001

African America 2000 Conference Committee: 1999-2000, 2000-2001.

Visiting Assistant Professor Search Committee: Summer 1999.

English Department Scholarship Committee: April 1999.

Chair 1999-2001.

Middle School Academic Pentathlon Academic Coach: March 1999.

RE:AL, The Journal of Liberal Arts Editorial Board: 1998-2002.

LSU Service

Emily Toth Award Committee: 1995, 1996, and 1998.

Louisiana State Rally (high school academic competition): 1995.

Grants Received:

Indiana State University Research Grant: 2009-2010

Organizations:

Modern Language Association

Mid Western Modern Language Association

South Central Modern Language Association

American Society for Studies in the Eighteenth Century

South Central Society for Studies in the Eighteenth Century

*Midwestern Society for Studies in the Eighteenth Century
(President 2005, 2007, 2011)*

North East Society for Eighteenth Century Studies

East Central Society for Eighteenth Century Studies

Northwestern Society for Eighteenth Century Studies