

Program Outcomes Assessment

BME in Music Education

**Created on: 04/21/2010 08:05:00 AM CST
Last Modified: 12/02/2015 01:59:27 PM CST**



Table of Contents

General Information	1
Standing Requirements	2
Mission Statement.....	2
Outcomes Library.....	2
Curriculum Map.....	2
Communication of Outcomes.....	3
Archive	4
Archive.....	4
2010-2011 Assessment Cycle	5
Action Plan.....	5
Status Report.....	5
2011-2012 Assessment Cycle	6
Assessment Plan.....	6
Assessment Findings.....	6
Action Plan.....	7
Status Report.....	7
2012-2013 Assessment Cycle	9
Assessment Plan.....	9
Assessment Findings.....	9
Action Plan.....	10
Status Report.....	11
2013-2014 Assessment Cycle	12
Assessment Plan.....	12
Assessment Findings.....	13
Action Plan.....	14
Status Report.....	14
2014-2015 Assessment Cycle	15
Assessment Plan.....	15
Assessment Findings.....	15

Action Plan.....	16
Status Report.....	16
2015-2016 Assessment Cycle	18
Assessment Plan.....	18
Assessment Findings.....	18
Action Plan.....	20
Status Report.....	20
2016-2017 Assessment Cycle	21
Assessment Plan.....	21
Assessment Findings.....	22
2017-2018 Assessment Cycle	25
Assessment Plan.....	25
Assessment Findings.....	25
2018-2019 Assessment Cycle	27
Assessment Plan.....	27
Assessment Findings.....	27
2019-2020 Assessment Cycle	30
Assessment Plan.....	30
Assessment Findings.....	31
Appendix	34

General Information (Program Outcomes Assessment)

Standing Requirements

Mission Statement

The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the school offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The school promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and the state through outreach, special events, and public performances.

Outcomes Library

BME in Music Education Outcomes

BME in Music Education

Outcome	Mapping
1: Students will synthesize musical skills Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.	No Mapping
2: Understanding of the context and structure of music Students will synthesize an understanding of the context and structure of music through analysis, research and writing.	Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.
3: Creation and realization of music. Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.	No Mapping
4: Integrate technology and musicianship Students will integrate technology and musicianship throughout their musical development.	No Mapping
5: Ability to plan and deliver appropriate music instruction in a variety of music classrooms Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.	Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Curriculum Map

Active Curriculum Maps

➤ **BME in Music Education Curriculum Map** (See appendix)
Alignment Set: BME in Music Education Outcomes
Created: 07/19/2012 12:35:17 pm CST
Last Modified: 03/05/2013 8:22:56 am CST

📖 Communication of Outcomes

All Assessment plans will be posted on the School of Music Website, connected with the 8-semester degree plan for each curriculum.

Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

Archive

File Attachments:

1. **Bachelor of Music Education Assessment Plan March 4 2013.pdf** (See appendix)

2. **Music Education** (See appendix)

Music Education- Program Related Data

2010-2011 Assessment Cycle

 **Action Plan**

 **Status Report**

2011-2012 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - Music 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - Music 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2012 and every three years thereafter for MUS 351 paper

Responsible Individual(s): Academic Division Coordinator

Findings for Final research paper - Music 351

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

Results: Target Achievement: Met

Recommendations : Since the result is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test. If we were able to do this, we would have the ability to compare our students' performance in comparison to national results. This could tell us if our 86% success rate is good.

Reflections/Notes : Our substantiating evidence includes, on file, anonymous exemplars of each level and the rubric by which the papers were scored.

In a meeting of the full-time faculty of the academic division, we discussed that the 85% figure was fairly high and we did not want to set the original bar that high. We discussed the possibility of considering the Music Major Field Test as a way to see how we fared in a nationally-normed test. Because the 85% figure was high, we agreed that no changes in the course were warranted.

These Findings are associated with the following Actions:

Consider adding Major Field Test
(Action Plan; 2011-2012 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Actions

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ Action: Consider adding Major Field Test

This Action is associated with the following Findings

Findings for Final research paper - Music 351

(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

Summary of Findings: 25 music majors (BM, BME, BA/BS) completed the final research paper for MUS 351 in Spring, 2012. One (4%) person in the class did not submit a final paper. Of those 26, eight (31% of the class) wrote papers that exceeded expectations (scores of 90% and higher), fourteen (54%) that met expectations (scores of 70-89.9%) and three (12%) that didn't meet expectations (anything 69.9% and lower).

Action Details: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

Implementation Plan (timeline):

Key/Responsible Personnel: SOM Director and assessment committee

Measures:

Resource Allocations: none

Priority: Medium

Status Report

Action Statuses

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Action:** Consider adding Major Field Test

Action Details: Since the result of the Spring 2012 assessment is so high, we would like to investigate the possibility of junior students finishing MUS 351 taking the ETS Music Major Field test.

Implementation Plan (timeline):

Key/Responsible Personnel: SOM Director and assessment committee

Measures:

Resource Allocations: none

Priority: Medium

Status for Consider adding Major Field Test

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Multi-rater evaluation of a digital audio recording
Direct - Student Artifact

Details/Description: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): Performance Division Coordinator

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis Project - Music 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2013 and every three years

Responsible Individual(s): Academic Division Coordinator

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final Online Portfolio
Direct - Portfolio

Details/Description: Evaluation of online portfolio for MUS 204

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Multi-rater evaluation of a digital audio recording
Direct - Student Artifact

Details/Description: Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter.

Responsible Individual(s): Performance Division Coordinator

Findings for Multi-rater evaluation of a digital audio recording

No Findings Added

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis Project - Music 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2013 and every three years

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis Project - Music 212

No Findings Added

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final Online Portfolio
Direct - Portfolio

Details/Description: Evaluation of online portfolio for MUS 204

Target:

Implementation Plan (timeline): Spring 2013 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Online Portfolio

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

 **Status Report**

2013-2014 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Final Dictation Exam Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Final Sight Singing Exam Direct - Exam

Details/Description: Evaluation of digital audio recording from MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Piano Proficiency Scores Direct - Other

Details/Description: Piano Proficiency Scores and project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

5: Ability to plan and deliver appropriate music instruction in a variety of music

▼ **Measure:** Weekly portfolio entries Direct - Portfolio

classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

Details/Description: Multi-rater evaluation of weekly portfolio entries and final self-evaluation in MUS 495

Target:

Implementation Plan (timeline): Spring 2014

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Composition Project

No Findings Added

▼ **Measure:** Final Dication Exam
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Dication Exam

No Findings Added

▼ **Measure:** Final Sight Singing Exam
Direct - Exam

Details/Description: Evaluation of digital audio recording from MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Sight Singing Exam

No Findings Added

▼ Measure: Piano Proficiency Scores Direct - Other

Details/Description: Piano Proficiency Scores and project from MUS 211

Target:

Implementation Plan (timeline): Spring 2014 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Piano Proficiency Scores

No Findings Added

5: Ability to plan and deliver appropriate music instruction in a variety of music classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

▼ Measure: Weekly portfolio entries Direct - Portfolio

Details/Description: Multi-rater evaluation of weekly portfolio entries and final self-evaluation in MUS 495

Target:

Implementation Plan (timeline): Spring 2014

Responsible Individual(s): Academic Division Coordinator

Findings for Weekly portfolio entries

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

📄 Action Plan

📄 Status Report

2014-2015 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final research paper - MUS 351

Summary of Findings: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

These Findings are associated with the following Actions:

course revision

(Action Plan; 2014-2015 Assessment Cycle)

Overall Recommendations

No text specified

Overall Reflection

No text specified

 **Action Plan**

Actions

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Action:** course revision

This Action is associated with the following Findings

Findings for Final research paper - MUS 351

(Assessment Plan and Assessment Findings; 2014-2015 Assessment Cycle)

Summary of Findings: With regard to individual artifacts, only two scored in the upper range of milestone achievement (3.49-2.50) to meet expectations while only one scored in the range of capstone achievement (4.00-3.50) to exceed expectations. The four remaining artifacts received scores in falls in the lower range of milestone achievement or in benchmark achievement (2.49-0.00), indicating a failure to meet expectations. Concerning the sample as a whole, the average score for artifacts was 2.37. As such, the assessment of artifacts revealed that most students from the sample are not meeting expectations in the area of analysis, research, and writing in music history.

Action Details: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: T. Dean and/or course instructors

Measures: Course revision

Resource Allocations: Additional faculty instructional hours

Priority: High

Status Report

Action Statuses

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ Action: course revision

Action Details: In order to increase student performance in the area of research, analysis, and writing, the course MUS 150 (Introduction to Music Traditions) will be revised in order to place more emphasis on the teaching of writing skills specific to the discipline at the onset of their music history instruction. The expectation is that providing more hands-on instruction at a foundational level will transfer directly to subsequent large-scale assignments in MUS 350 and MUS 351. For example, small written assignments involving journal article critique as well as the writing of style analyses and program notes will help students better develop the skills necessary to execute more effectively the final research paper in MUS 351. Additionally, significant effort will be made to reduce the course enrollment cap for MUS 150 to facilitate student learning of such skills through more one-on-one interactions with faculty.

Implementation Plan (timeline): Spring 2016

Key/Responsible Personnel: T. Dean and/or course instructors

Measures: Course revision

Resource Allocations: Additional faculty instructional hours

Priority: High

Status for course revision

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2015-2016 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 474.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 274)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis project - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 474.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Final jury

No Findings Added

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 274)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury

No Findings Added

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis project - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis project - MUS 212

No Findings Added

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final project - MUS 204

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

❖ Action Plan

❖ Status Report

2016-2017 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Dictation exam - MUS 213
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano proficiency scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Sight Singing exam - MUS 213
Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

5: Ability to plan and deliver appropriate music instruction in a variety of music

▼ **Measure:** Final self-evaluation
Direct - Other

classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

Details/Description: Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Weekly portfolio entries
Direct - Other

Details/Description: Multi-rater evaluation of weekly portfolio entries. Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Composition Project - MUS 211

No Findings Added

▼ **Measure:** Dictation exam - MUS 213
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Dictation exam - MUS 213

No Findings Added

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano proficiency scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Piano Proficiency Scores

No Findings Added

▼ **Measure:** Sight Singing exam - MUS 213

Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Sight Singing exam - MUS 213

No Findings Added

5: Ability to plan and deliver appropriate music instruction in a variety of music classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

▼ **Measure:** Final self-evaluation

Direct - Other

Details/Description: Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final self-evaluation

No Findings Added

▼ **Measure:** Weekly portfolio entries

Direct - Other

Details/Description: Multi-rater evaluation of weekly portfolio entries. Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Weekly portfolio entries

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified



2017-2018 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final research paper - MUS 351
Direct - Student Artifact

Details/Description: Evaluation of Final research paper from MUS 351.

Target:

Implementation Plan (timeline): Spring 2015 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final research paper - MUS 351

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2018-2019 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 474.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 274)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis project - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

1: Students will synthesize musical skills

Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.

▼ **Measure:** Final jury
Direct - Other

Details/Description: Multi-rater evaluation of final jury for MUS 474.

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Final jury

No Findings Added

▼ **Measure:** Live performance barrier jury
Direct - Other

Details/Description: Multi-rater evaluation of live performance barrier jury (MUS 274)

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Performance Division Coordinator

Findings for Live performance barrier jury

No Findings Added

2: Understanding of the context and structure of music

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.

▼ **Measure:** Final Analysis project - MUS 212
Direct - Student Artifact

Details/Description: Evaluation of Final Analysis project from MUS 212

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final Analysis project - MUS 212

No Findings Added

4: Integrate technology and musicianship

Students will integrate technology and musicianship throughout their musical development.

▼ **Measure:** Final project - MUS 204
Direct - Student Artifact

Details/Description: Evaluation of final project for MUS 204

Target:

Implementation Plan (timeline): Spring 2016 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final project - MUS 204

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2019-2020 Assessment Cycle

Assessment Plan

Outcomes and Measures

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Dictation exam - MUS 213
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano proficiency scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Sight Singing exam - MUS 213
Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

5: Ability to plan and deliver appropriate music instruction in a variety of music

▼ **Measure:** Final self-evaluation
Direct - Other

classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

Details/Description: Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

▼ **Measure:** Weekly portfolio entries
Direct - Other

Details/Description: Multi-rater evaluation of weekly portfolio entries. Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Assessment Findings

Finding per Measure

BME in Music Education Outcomes

BME in Music Education

3: Creation and realization of music.

Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.

▼ **Measure:** Composition Project - MUS 211
Direct - Student Artifact

Details/Description: Evaluation of Composition Project from MUS 211

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Composition Project - MUS 211

No Findings Added

▼ **Measure:** Dictation exam - MUS 213
Direct - Exam

Details/Description: scoring of MUS 213 final Dictation exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Dictation exam - MUS 213

No Findings Added

▼ **Measure:** Piano Proficiency Scores
Direct - Other

Details/Description: Piano proficiency scores

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Piano Proficiency Scores

No Findings Added

▼ **Measure:** Sight Singing exam - MUS 213

Direct - Exam

Details/Description: Evaluation of MUS 213 final Sight Singing exam

Target:

Implementation Plan (timeline): Spring 2017 and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Sight Singing exam - MUS 213

No Findings Added

5: Ability to plan and deliver appropriate music instruction in a variety of music classrooms

Students will demonstrate through practical field experience and written documents such as unit and lesson plans, their ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.

▼ **Measure:** Final self-evaluation

Direct - Other

Details/Description: Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Final self-evaluation

No Findings Added

▼ **Measure:** Weekly portfolio entries

Direct - Other

Details/Description: Multi-rater evaluation of weekly portfolio entries. Assessed in MUS 495

Target:

Implementation Plan (timeline): 2016-17 academic year and every three years thereafter

Responsible Individual(s): Academic Division Coordinator

Findings for Weekly portfolio entries

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Appendix

-
- A. **BME in Music Education Curriculum Map** (Curriculum Map)
 - B. **Bachelor of Music Education Assessment Plan March 4 2013.pdf** (Adobe Acrobat Document)
 - C. **Music Education** (Microsoft Word)
-

Program-Related Data

For Assessment Day and UAS

Program Field Experiences

Complete the chart showing the relationship among the program's courses and the field experiences provided for all candidates. Programs in the initial teacher preparation program do not need to include student teaching hours, or field experiences taken as part of the professional education program in the College of Education

Course #/Title or Program Requirement	Purpose of Field Experience	Number of required hours in P-12 classroom	Candidate required tasks
MUS 201	Introduction to a variety of music classrooms	6	Observe and formally Reflect
MUS 311	Student voice testing	3	Work one on one with students and report results
MUS 391	Experience in secondary vocal classrooms	4	Observe and Teach short segments and formally Reflect
MUS 392	Experience in elementary general classrooms	6	Observe and Teach short segments and formally Reflect
MUS 393	Experience in secondary general classrooms	6	Observe and Teach short segments and formally Reflect
MUS 394	Experience in secondary instrumental classrooms	6	Observe and Teach short segments and formally Reflect
MUS 418	Experience with special needs students at all levels	4	Observe and Teach short segments and formally Reflect

Faculty

Please provide a list of content faculty and the program chair responsible for the delivery of the program. Adjuncts teaching content courses should be included in the chart, if they are the sole providers of content or content-specific methods courses. Each faculty person is to be identified by highest degree attained, area of specialization, courses taught in the program, and additional responsibilities related to the program.

Faculty Name	Highest Degree Attained	Area(s) of Specialization	Courses Taught in Program	Additional Responsibility in Program	Years of P-12 Experience
Dennis Ballard	Doctorate	Music Education	201, 202, 282, 394	Coordinator of Music Education	14
Linda Luebke	ABD	Music Education	324, 392, 393, 418		12
Scott Buchanan	Doctorate	Music Education	381, 391, 457	Director of Choral Activities	10
Doug Keiser	Doctorate	Wind Conducting	382, 424	Assoc. Director of Bands	4

Kurt Fowler	Doctorate	Cello Performance	420		0
Paul Bro	Doctorate	Saxophone Performance	421		0
Bryan Heath	Doctorate	Trombone Performance	422		0
Jimmy Finnie	Doctorate	Percussion Performance	423		0
Randy Mitchell	Doctorate	Trombone Performance	457	Interim Dept. Chair	0
David Mannell	Masters	Voice Performance	311		7

Programmatic Changes Made (2006-08)

Please provide a description of any program-related changes made in the last 2 years and the reasons behind the change.

Change Made (curricular, operations, policies, etc.)	Changed based on what source of data?	Level of Data (Indicate Unit or Programmatic)

Assessment Plan: Bachelor of Music Education

Mission Statement: The mission of the School of Music at Indiana State University is to prepare students for careers and continued study in music education, music business, performance, and music as a liberal art. Recognized for its long history of training music educators and members of the music business community, the department offers a range of undergraduate and graduate degrees in a personalized environment. We provide experiential learning opportunities, develop life-long learning skills, and foster cultural engagement and international exchange. The department promotes awareness and appreciation of the musical arts through courses for all university students and serves as a cultural resource for the university, local community, and state through outreach, special events, and public performances.

Communication of Outcomes: All Assessment plans will be posted on the School of Music Website by October 1, 2012, connected with the 8-semester degree plan for each curriculum.

Objective:					
Student Learning Outcomes	Courses/Educational Strategies (indicate if the outcome is introduced [I], practiced [P], or reinforced [R])	Assessment Method(s)	Source(s) of Assessment	Time of Data Collection	Person(s) Responsible
Students will synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument.	MUS 272 (I, P), MUS 274 (I,P), MUS 276 (I,P), MUS 472 (P, R), MUS 474 (P, R), MUS 476 (P,R).	Multi-rater evaluation of digital audio recording of final required semester of 472, 474 or 476 jury.	MUS 472, 474, 476	Spring 2013 and every three years thereafter.	Performance Division Coordinator

Students will synthesize an understanding of the context and structure of music through analysis, research and writing.	MUS 111 (I, P), MUS 112 (P,R), MUS 113 (I, P), MUS 114 (P,R), MUS 211, MUS 212 (P, R), MUS 213 (P,R), MUS 214 (P, R), MUS 150 (I, P), MUS 237 (I, P), MUS 350 (P, R), MUS 351 (P, R)	Evaluation of Final Analysis project from MUS 212 and Evaluation of Final research paper from MUS 351.	MUS 212, MUS 351	Spring 2012 and every three years thereafter for MUS 351 paper; Spring 2013 and every three years thereafter for MUS 212 Analysis project	Academic Division Coordinator
Students will synthesize an understanding of musical concepts and structures through the creation and realization of music.	MUS 113 (I, P), MUS 114 (P, R), MUS 213 (P, R), MUS 214 (P, R), MUS 211 (P,R), MUS 195 (I, P), MUS 196 (P, R)	Evaluation of digital audio recording from MUS 213 final Sight Singing exam; scoring of MUS 213 final Dictation exam; Piano Proficiency Scores; Evaluation of Composition Project from MUS 211	MUS 211, MUS 213 and Piano Proficiency Exam.	Spring 2014 and every three years thereafter for MUS 213 Sight Singing and Dictation Exams as well as Piano Proficiency Scores and project from MUS 211	Academic Division Coordinator
Students will integrate technology and musicianship throughout their musical development.	MUS 204	Final Online Portfolio		Spring 2013 and every three years thereafter	Academic Division Coordinator
Students will demonstrate through practical field experience and written documents, such as unit and lesson plans, their	MUS 495 (Student Teaching in Music) R	Multi-rater evaluation of weekly portfolio entries and final self-evaluation	MUS 495	Spring 2014	Academic Division Coordinator

ability to plan and deliver pedagogically competent and developmentally appropriate music instruction in a variety of music classrooms.					