

Program Outcomes Assessment

BS in Art Education All Grade

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General Information (Program Outcomes Assessment)

Standing Requirements

📖 Mission Statement

The mission of the Department of Art and Design is to promote excellence in the creation, understanding, appreciation of, and education in the visual arts. Through a comprehensive curriculum in studio, graphic design, art education, art history, and art appreciation, students are provided with the essential elements of a visual arts education in an environment that is responsive, critical, and challenging. Along with its primary mission to its students, the Department contributes to the aesthetic and cultural atmosphere of the campus, community, region, and state.

📖 Outcomes Library

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
1.1: Identify major styles, periods, and philosophies of art Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].	No Mapping

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

Outcome	Mapping
2.1: Apply integrative learning experiences Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]	No Mapping
2.2: Identify Child Psych Development Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].	No Mapping
2.3: Identify Social/Philosophical Foundations Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].	No Mapping
2.4: Effectively Describe the Goals of Art Ed. Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].	No Mapping

3: Technical expertise

A level of technical expertise in students' areas of expertise.

Outcome	Mapping
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3.1: Demonstrate developed skills Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].	No Mapping
3.2: Develop and evaluate curricula Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].	Foundational Studies: 2. Critically evaluate the ideas of others.
3.3: Creates learning experiences Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].	No Mapping
3.4: Assessing student progress Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].	No Mapping
3.5: Demonstrate functional knowledge Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].	No Mapping


4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome	Mapping
4.1: Appraisal of new developments/ideas Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].	Foundational Studies: 2. Critically evaluate the ideas of others.
4.2: Demonstrate process of artistic creation Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].	No Mapping

Curriculum Map

Active Curriculum Maps

-  **Art Education Curriculum Map** (See appendix)
Alignment Set: BS in Art Education All Grade Outcome Set
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Communication of Outcomes

The Art Ed Program Assessment is available at:

http://www.indstate.edu/art-dept/areas_of_study/artEducation.htm



Archive (This area is to be used for archiving pre-TaskStream assessment data and for current documents.)

Archive

File Attachments:

1. **Art Education** (See appendix)
2008-2009 Assessment
.....
2. **Assessment_7-2010.xls** (See appendix)
.....

2009-2010 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better
Implementation Plan (timeline): Yearly, Fall
Responsible Individual(s): ARTE 391 Instructor

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Assessment Findings

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 1 (BS in Art Education)

No Findings Added

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

Findings for Department of Art Writing Comparison Assessment

No Findings Added

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4

No Findings Added

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)

No Findings Added

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 2 (BS in Art Education)

No Findings Added

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)

No Findings Added

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section

No Findings Added

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Final Evaluation of Supervised Teaching Experiences: Q 9.1

No Findings Added

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2

No Findings Added

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2

No Findings Added

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art Final Exhibit Assessment

No Findings Added

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 4 (BS in Art Education)

No Findings Added

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 3 (BS in Art Education)

No Findings Added

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.

No Findings Added

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art Visual Verbal Assessment

No Findings Added

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)

No Findings Added

4.2: Demonstrate process of artistic creation

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Actions

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

No actions specified

Status Report

Action Statuses

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies

No actions specified

of art and their relationship
to the making of art
[NASAD H.XI.C.2].

Status Summary

No text specified

Summary of Next Steps

No text specified

2010-2011 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition
Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170
Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring
Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better
Implementation Plan (timeline): Yearly, Fall
Responsible Individual(s): ARTE 391 Instructor

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

 **Assessment Findings**

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation
Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 1 (BS in Art Education)

No Findings Added

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

Findings for Department of Art Writing Comparison Assessment

No Findings Added

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4

No Findings Added

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)

No Findings Added

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 2 (BS in Art Education)

No Findings Added

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)

No Findings Added

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section

No Findings Added

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Final Evaluation of Supervised Teaching Experiences: Q 9.1

No Findings Added

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2

No Findings Added

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2

No Findings Added

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art Final Exhibit Assessment

No Findings Added

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 4 (BS in Art Education)

No Findings Added

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3

No Findings Added

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 3 (BS in Art Education)

No Findings Added

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.

No Findings Added

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art Visual Verbal Assessment

No Findings Added

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)

No Findings Added

4.2: Demonstrate process of artistic creation

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

2011-2012 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better
Implementation Plan (timeline): Yearly, Fall
Responsible Individual(s): ARTE 391 Instructor

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

 **Assessment Findings**

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.


1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1

Summary of Findings: Over 75% of students were evaluated as "exceeding" expectations.
Results: Target Achievement: Exceeded
Recommendations : No change. Continue to monitor results.
Reflections/Notes :
Substantiating Evidence:
 1.1 M-2 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation
Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 1 (BS in Art Education)


Summary of Findings: Over 75% of students scored "Agree" or above.

Results: Target Achievement: Exceeded

Recommendations : Continue to check and monitor.

Reflections/Notes :

Substantiating Evidence:

 1.1 M-3 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

Findings for Department of Art Writing Comparison Assessment

Summary of Findings: Data indicates an increase of over .20 in results. Actual increase in this year was .9

Results: Target Achievement: Exceeded

Recommendations : Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 1.1 M-1 (Adobe Acrobat Document) (See appendix)

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4


Summary of Findings: Over 75% evaluated students at "meets expectations" or above.

Results: Target Achievement: Exceeded

Recommendations : Continue to check and monitor.

Reflections/Notes :

Substantiating Evidence:

 2.1 M-2 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)


Summary of Findings: 75% of students did not score at 80% or better on the three parts of this measure (Multicultural Presentation, Essay, and Artwork). Results indicate only 50% scored at 80% or better. Of those below 80%, results indicate that students did not complete required parts, thereby resulting in a 0 points. This may be due to students dropping the course or not attending. The instructor for the course was a temporary hire and it may be that experience in preparing for this assignment was not provided thoroughly.

Results: Target Achievement: Not Met

Recommendations : Greater efforts will be made to emphasize this assignment's goals and its completion in Spring of 2013.

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 1 2.1 M-1.pdf (Adobe Acrobat Document) (See appendix)

These Findings are associated with the following Actions:

Continue to monitor

(Action Plan; 2011-2012 Assessment Cycle)

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2


Summary of Findings: On Question 2.1, over 75% of students were assessed as "exceeds expectations"
On Question 2.2, over 75% of students were assessed as "exceeds expectations".

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.2 M-2 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 2 (BS in Art Education)


Summary of Findings: Over 75% of students responded with "Agree" or above. 2 of the 3 students responded "Strongly Agree".

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.3 M-3 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)


Summary of Findings: Over 75% of students received a score of 80% or better.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.2 M-1 (Adobe Acrobat Document) (See appendix)

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship
Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section


Summary of Findings: 75% of students received "Meets Expectations" or better. All students in 2011 received "Exceeds Expectations" on this measure.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.3 M-2 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Final Evaluation of Supervised Teaching Experiences: Q 9.1


Summary of Findings: 75% of students were assessed at "Meeting Expectations" or better. In fact, all 2011 students received "Exceeds Expectations".

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.3 M-1 (Adobe Acrobat Document) (See appendix)

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2


Summary of Findings: 75% of students in 2011 received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 2.4 M-1 (Adobe Acrobat Document) (See appendix)

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2


Summary of Findings: 75% of students were assessed at "Meeting Expectations" or above on both questions. In Q 1.1, 4/5 students were assessed at "Exceeds Expectations". In Q 1.2, 3/5 students were assessed at "Exceeds Expectations". No student received less than "Meets Expectations" on either question.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor results.

Reflections/Notes :

Substantiating Evidence:

 3.1 M-1 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art Final Exhibit Assessment


Summary of Findings: All students received "Good Portfolio" assessment or above.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.1 M-2 (Adobe Acrobat Document) (See appendix)

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2


Summary of Findings: All students received "Meets Expectations" or above on both questions.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.2 M-1 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 4 (BS in Art Education)


Summary of Findings: All students scored "Agree" or above in survey.

Results: Target Achievement: Met

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.2 M-2 (Adobe Acrobat Document) (See appendix)

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching

internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3


Summary of Findings: All Students were assessed at "Meeting Expectations" or above on every question.

Results: Target Achievement: Met

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.3 M-1 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 3 (BS in Art Education)


Summary of Findings: All students scored "Meeting Expectations" or above.

Results: Target Achievement: Met

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.3 M-2 (Adobe Acrobat Document) (See appendix)

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.


Summary of Findings: Over 75% of students received "Meets Expectations" or above.

Results: Target Achievement: Met

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 3.4 M-1 (Adobe Acrobat Document) (See appendix)

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art Visual Verbal Assessment

Summary of Findings: Up until 2011, programs nor students were identified on this exam. No results specific to the art education program have been analyzed.

Results: Target Achievement: Not Met

Recommendations : The Visual/Verbal Exam will identify students by program starting in 2012.

Reflections/Notes :

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)


Summary of Findings: All students received 80% or better on essay. All student scores were above 90%

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 4.1 M-1 (Adobe Acrobat Document) (See appendix)

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3


Summary of Findings: All students received "Meets Expectations" or better on both questions.

Results: Target Achievement: Exceeded

Recommendations : No change. Continue to monitor.

Reflections/Notes :

Substantiating Evidence:

 4.2 M-1 (Adobe Acrobat Document) (See appendix)

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Actions

BS in Art Education All Grade Outcome Set

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Action:** Continue to monitor

This Action is associated with the following Findings

Findings for Multicultural Paper/Presentation (ARTE 392)

(Assessment Plan and Assessment Findings; 2011-2012 Assessment Cycle)

Summary of Findings: 75% of students did not score at 80% or better on the three parts of this measure (Multicultural Presentation, Essay, and Artwork). Results indicate only 50% scored at 80% or better. Of those below 80%, results indicate that students did not complete required parts, thereby resulting in a 0 points. This may be due to students dropping the course or not attending. The instructor for the course was a temporary hire and it may be that experience in preparing for this assignment was not provided thoroughly.

Action Details: Results indicate that target was not met because some students opted out of turning in assignment. It is unclear at this point why this occurred and whether changes in

instruction need to occur. Data will be collected in the following cycle.

Implementation Plan (timeline): Spring 2013

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

Status Report

Action Statuses

BS in Art Education All Grade Outcome Set

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Action:** Continue to monitor

Action Details: Results indicate that target was not met because some students opted out of turning in assignment. It is unclear at this point why this occurred and whether changes in instruction need to occur. Data will be collected in the following cycle.

Implementation Plan (timeline): Spring 2013

Key/Responsible Personnel:

Measures:

Resource Allocations:

Priority:

.....
Status for Continue to monitor

Current Status: Completed

Resource Allocation(s) Status:

Next Steps/Additional Information: Plans are to include a more thorough explanation of assignment expectations in 2013-14.

Status Summary

No text specified

Summary of Next Steps

No text specified

2012-2013 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better
Implementation Plan (timeline): Yearly, Fall
Responsible Individual(s): ARTE 391 Instructor

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

 **Assessment Findings**

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.


1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1
Direct - Other

Details/Description: Standardized evaluation of student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1

Summary of Findings: Target levels have been met.
Results: Target Achievement: Exceeded
Recommendations :
Reflections/Notes :
Substantiating Evidence:
 CIMT Final Evaluation of Student Teaching (Adobe Acrobat Document) (See appendix)
 CIMT Final Eval. Of Supervised Teaching:
 Q 1.1: "Displays command of subject matter"

▼ **Measure:** Department of Art Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 1 (BS in Art Education)


Summary of Findings: Target levels have been met.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 1.1 M-3.pdf (Adobe Acrobat Document) (See appendix)
Graduating Survey Question #1: "My coursework in the Department of Art prepared me to teach the periods and styles of art as well as the various social/cultural components that influenced them."

▼ **Measure:** Department of Art Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

Findings for Department of Art Writing Comparison Assessment

Summary of Findings: No students were identified as art education majors during the Spring Semester in the course where they would have completed this writing assignment.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes : Evaluations will be completed by end of Spring, 2013. Data then will be uploaded.

These Findings are associated with the following Actions:

Monitor writing comparison essay scores.
(Action Plan; 2012-2013 Assessment Cycle)

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q1.4


Summary of Findings: Target levels were exceeded.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.1 M-2.pdf (Adobe Acrobat Document) (See appendix)
CIMT Final Evaluation of Supervised Teaching Experiences, Q1.4 Conveys multiple perspectives toward content.

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)

Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)


Summary of Findings: 3 out of 5 students met this goal.

Results: Target Achievement: Not Met

Recommendations : Continue to monitor at this point.

Reflections/Notes : Students who did not meet the goals did so as a result of either poor presentation skills or poor results in research. The assignment is noteworthy in that it occurs before at the end of the semester, right before their final exam. The instructor will move the assignment further up in the schedule to ascertain if student fatigue is a particular element in the results.

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.1 M-1.pdf (Adobe Acrobat Document) (See appendix)
Results of Multicultural Presentation/Research/Artwork/Lesson

These Findings are associated with the following Actions:

Multicultural Presentation/Research
(Action Plan; 2012-2013 Assessment Cycle)

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2


Summary of Findings: Target scores exceeded expectations.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.2 M-2.pdf (Adobe Acrobat Document) (See appendix)
CIMT Final Evaluation of Supervised Teaching Experiences: Qs: 2.1, 2.2

▼ **Measure:** Department of Art Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 2 (BS in Art Education)


Summary of Findings: 2 out of 3 students exceeded expected outcomes (stating "Strongly Agree" to this measure). The 3rd student reported "Undecided".

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.2 M-3.pdf (Adobe Acrobat Document) (See appendix)
Graduation Survey Q. 2: 2.
"My coursework in the Department of Art taught me to understand and communicate the theoretical framework for current Art Education practices in the classroom."

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)


Summary of Findings: Six out of 8 students scored 80% or better on this paper.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.2 M-1.pdf (Adobe Acrobat Document) (See appendix)
Scores of Graphic Development Research.

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section


Summary of Findings: All students completing student teaching in Fall 2012 and Spring 2013 received "Meets Expectations" or better.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.3 M-2.pdf (Adobe Acrobat Document) (See appendix)
Final Evaluation in section "Organization" of a Student Teaching Unit Report.

▼ **Measure:** Final Evaluation of Supervised Teaching Experiences: Q 9.1
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Final Evaluation of Supervised Teaching Experiences: Q 9.1


Summary of Findings: Target levels exceeded: Of 10 separate evaluations, all but 2 received "Exceeded Expectations" on this question. The remaining two had "Meets Expectations".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.3 M-1.pdf (Adobe Acrobat Document) (See appendix)
9.1
"Reflects on the effects of instructional decisions."

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2
Indirect - Other

education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 10.1, 10.2

Summary of Findings: In the Fall, 2012 for Q. 10.1 (2 students), "No Basis" for evaluation were given on 2 of the 4 evaluations. One report contained a "Meets Expectations" and the last report contained an "Exceeds Expectations". On Q. 10.2, three of the four reports had "Exceeds Expectations" while one had a "Meets Expectations".


In the Spring, 2013 with 3 students, Q. 10.1 had 4 "Exceeds Expectations", 1 "Meets Expectations" and 1 with "No Basis to Report". In Q. 10. 12, four reported "Exceeded Expectations" and 2 had "Meets Expectations".

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 2.4 M-1.pdf (Adobe Acrobat Document) (See appendix)

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 1.1, Q1.2


Summary of Findings: All students met or exceeded expectations as evaluated by their host teacher.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.1 M-1.pdf (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art Final Exhibit Assessment


Summary of Findings: In Fall, 2012 and Spring, 2013 only 2 students received an "excellent" review of their portfolio. Three received "good", and one received "fair". There were no "Very Good" evaluations.

Results: Target Achievement: Not Met

Recommendations : Continue to monitor.

Reflections/Notes : It is unclear why expectations are not met in this area. The largest factor for the lower ratings were the limited number of works in the portfolio (not quality). This suggests that students are capable of doing excellent work but not as frequently. It is additionally possible that the benchmark has been set too high by art education faculty member.

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.1M-2.pdf (Adobe Acrobat Document) (See appendix)

These Findings are associated with the following Actions:

Modify Achievement Target

(Action Plan; 2012-2013 Assessment Cycle)

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 7.1, 7.2


Summary of Findings: Target met.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.2 M-1.pdf (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 4 (BS in Art Education)


Summary of Findings: Target exceeded.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.2 M-2.pdf (Adobe Acrobat Document) (See appendix)

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for : CIMT Final Evaluation of Supervised Teaching Experiences: Q 2.1, 2.2, 3.1, 3.2, 3.3


Summary of Findings: Targets met.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.3 M 1.pdf (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art Graduating Survey: Q 3 (BS in Art Education)


Summary of Findings: Targets exceeded.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.3 M-2.pdf (Adobe Acrobat Document) (See appendix)

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: 8.1, 8.2, 8.3.


Summary of Findings: Target met.

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Art Ed Assessment Raw Data 3.4 M-1.pdf (Adobe Acrobat Document) (See appendix)

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art Visual Verbal Assessment


Summary of Findings: Students scored 12 points higher on average than students who completed the exam in the midpoint of the their program.

Results: Target Achievement: Met

Recommendations : Scores are improving for art education at the three points in the program where the exam is given. Target achievements need to reflect an increase, but at the same time fairly represent how enrollment numbers.

Reflections/Notes : Findings for 170 students are not reported by program. Of 47 students who took the Visual Verbal Exam, the average in the Fall, 2012 was 23/50 (46%). At "midpoint" in ARTH 271/271 scores can be shown by program. Spring 2013 art education students scored 33.5/50 (4 students), while at graduation, art education students scored 40/50 (3 students).

Substantiating Evidence:

 Assessment New(3) VV Per ProgramS Summary.pdf (Adobe Acrobat Document) (See appendix)

These Findings are associated with the following Actions:

Scoring on Visual Verbal
(Action Plan; 2012-2013 Assessment Cycle)

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.


4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention
Target: 75% of class receive 80% or better
Implementation Plan (timeline): Yearly, Fall
Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)

Summary of Findings: Target exceeded expectations.
Results: Target Achievement: Exceeded
Recommendations :
Reflections/Notes :
Substantiating Evidence:
 Art Ed Assessment Raw Data 4.1 M-1.pdf (Adobe Acrobat Document) (See appendix)


4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

Findings for CIMT Final Evaluation of Supervised Teaching Experiences: Q 4.2, 4.3

Summary of Findings: Target exceeded expectations.
Results: Target Achievement: Exceeded
Recommendations :
Reflections/Notes :
Substantiating Evidence:
 Art Ed Assessment Raw Data 4.2 M-1.pdf (Adobe Acrobat Document) (See appendix)

Overall Recommendations

No text specified

Overall Reflection

No text specified

◆ Action Plan

Actions

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Action:** Monitor writing comparison essay scores.

This Action is associated with the following Findings

Findings for Department of Art Writing Comparison Assessment
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: No students were identified as art education majors during the Spring Semester in the course where they would have completed this writing assignment.

Action Details: Continue to monitor as students become enrolled in class.

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty.

Measures: Students enrolled in specific classes.

Resource Allocations: Students enrolled.

Priority: Medium

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Action:** Multicultural Presentation/Research

This Action is associated with the following Findings

Findings for Multicultural Paper/Presentation (ARTE 392)
(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: 3 out of 5 students met this goal.

Action Details: Provide better review of expectations in this assignment.

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty

Measures: Improved review process of the assignment.

Resource Allocations: Faculty time.

Priority: Medium

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ Action: Modify Achievement Target

This Action is associated with the following Findings

Findings for Department of Art Final Exhibit Assessment

(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: In Fall, 2012 and Spring, 2013 only 2 students received an "excellent" review of their portfolio. Three received "good", and one received "fair". There were no "Very Good" evaluations.

Action Details: Target: 100% receive "very good" (5) or above changed to "100% receive "good" or above".

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty.

Measures: Plan revised.

Resource Allocations: None.

Priority: Medium

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ Action: Scoring on Visual Verbal

This Action is associated with the following Findings

Findings for Department of Art Visual Verbal Assessment

(Assessment Plan and Assessment Findings; 2012-2013 Assessment Cycle)

Summary of Findings: Students scored 12 points higher on average than students who completed the exam in the midpoint of the their program.

Action Details: As a result of a modified Visual Verbal Exam, scoring will be closely monitored to evaluate student achievement.

Implementation Plan (timeline): 2012-14.

Key/Responsible Personnel: Art Education Faculty and Assessment Chair.

Measures: Results analyzed.

Resource Allocations:

Priority: High

Status Report

Action Statuses

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Action:** Monitor writing comparison essay scores.

Action Details: Continue to monitor as students become enrolled in class.

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty.

Measures: Students enrolled in specific classes.

Resource Allocations: Students enrolled.

Priority: Medium

Status for Monitor writing comparison essay scores.

No Status Added

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Action:** Multicultural Presentation/Research

Action Details: Provide better review of expectations in this assignment.

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty

Measures: Improved review process of the assignment.

Resource Allocations: Faculty time.

Priority: Medium

Status for Multicultural Presentation/Research

No Status Added

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Action:** Modify Achievement Target

Action Details: Target: 100% receive "very good" (5) or above changed to "100% receive "good" or above".

Implementation Plan (timeline): 2013-14.

Key/Responsible Personnel: Art Education Faculty.

Measures: Plan revised.

Resource Allocations: None.

Priority: Medium

Status for Modify Achievement Target

No Status Added

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ Action: Scoring on Visual Verbal

Action Details: As a result of a modified Visual Verbal Exam, scoring will be closely monitored to evaluate student achievement.

Implementation Plan (timeline): 2012-14.

Key/Responsible Personnel: Art Education Faculty and Assessment Chair.

Measures: Results analyzed.

Resource Allocations:

Priority: High

Status for Scoring on Visual Verbal

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

▼ **Measure:** Department of Art and Design Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement
Target: 75% of class enrollment score at 80% or better
Implementation Plan (timeline): Yearly, Spring Semester
Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3
Direct - Other

Details/Description: Standardized evaluation student teaching
Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay
Target: 75% of class enrollment score at 80% or better
Implementation Plan (timeline): Yearly, Fall Semester
Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching
Target: 75% receive "meets expectations" or better
Implementation Plan (timeline): Each semester, at end of student teaching internship
Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 5
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 6
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 7
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

▼ **Measure:** Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.
Direct - Student Artifact

Details/Description: Lesson plans, completed in ARTE 391 are constructed within LiveText software

Target: 75% score "Meets Expectations" or above of Conceptual Strength performance rating in final created lesson plan.

Implementation Plan (timeline): Fall Semester in ARTE 391

Responsible Individual(s): ARTE 391 Instructor

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 9
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experience: Q 10
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 11
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 12
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Assessment Findings

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 1
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 1


Summary of Findings: SPRING, 2014 RESULTS: Positive. Student received "Meets Expectations".

Results: Target Achievement: Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q1 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)

Summary of Findings: FALL, 2013 & SPRING, 2014 RESULTS: Positive. All Students responded "Strongly Agreed".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Graduating Survey: Q1 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Dept. Assessment Coordinator

Findings for Department of Art and Design Writing Comparison Assessment

Summary of Findings: FALL, 2013 RESULTS: Positive. Increase measured at .39

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Writing Comparison Assessment (Adobe Acrobat Document) (See appendix)

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 2
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 2

Summary of Findings: FALL 2013 RESULTS: All students received "Meets or Above Expectations".


SPRING 2014 RESULTS: All Students received "Meets Expectations".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q2 (Adobe Acrobat Document) (See

appendix)

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)


Summary of Findings: FALL 2013 RESULTS: Positive. 100% Students achieved scores above 80%.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Multicultural Paper/Presentation (Adobe Acrobat Document) (See appendix)

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students received "Meets Expectations", or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q3 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. 4 of 5 responded "Strongly Agree". One student responded "Undecided".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Graduating Survey: Q2 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay
Target: 75% of class enrollment score at 80% or better
Implementation Plan (timeline): Yearly, Fall Semester
Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)

Summary of Findings: FALL 2013 RESULTS: Positive. 5 out of 6 students received scores above 80%

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Graphic Stage Comparison Paper (Adobe Acrobat Document) (See appendix)

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching
Target: 75% receive "meets expectations" or better
Implementation Plan (timeline): Each semester, at end of student teaching internship
Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All Students responded "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 CIMT Student Unit Report: Organization of Unit, Analysis Section (Adobe Acrobat Document)
(See appendix)

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 4
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 4


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students responded "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q4 (Adobe Acrobat Document) (See appendix)

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 5
Indirect - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 5


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q5 (Adobe Acrobat Document) (See appendix)

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 6
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 6


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students received "Exceeded Expectations".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q6 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork

Target: 100% receive "very good" (5) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art and Design Final Exhibit Assessment

Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: All students received "Good Portfolio" or above.

Results: Target Achievement: Not Met

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Exhibit Assessment (Adobe Acrobat Document) (See appendix)

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 7
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 7


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q7 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students listed "Agree" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Graduating Survey: Q4 (Adobe Acrobat Document) (See appendix)

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8


Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q8 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)

Summary of Findings: FALL 2013 & SPRING 2014 RESULTS: Positive. 4 out of 5 students responded "Strongly Agree", one student responded "Undecided".

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Graduating Survey: Q3 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.
Direct - Student Artifact

Details/Description: Lesson plans, competed in ARTE 391 are constructed within LiveText

software

Target: 75% score "Meets Expectations" or above of Conceptual Strength performance rating in final created lesson plan.

Implementation Plan (timeline): Fall Semester in ARTE 391

Responsible Individual(s): ARTE 391 Instructor


Findings for Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.

Summary of Findings: FALL 2014 RESULTS: No students in course.

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Lesson Plan Construction (Adobe Acrobat Document) (See appendix)

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 9
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 9


Summary of Findings: SPRING 2014 RESULTS: All student received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q9 (Adobe Acrobat Document) (See appendix)

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experience: Q 10
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experience: Q 10


Summary of Findings: SPRING 2014 RESULTS: All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q10 (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art and Design Visual Verbal Assessment

Summary of Findings: SPRING 2014 RESULTS: All Students scored 10 points higher on exam.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Visual Verbal Assessment (Adobe Acrobat Document) (See appendix)

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)

Summary of Findings: FALL 2013 RESULTS: No students enrolled in this class.

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 AEAI Convention Essay (Adobe Acrobat Document) (See appendix)

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 11
Direct - Other

Details/Description: Standardized evaluation of student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 11


Summary of Findings: SPRING 2014 RESULTS: All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q11 (Adobe Acrobat Document) (See appendix)

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 12
Direct - Other

Details/Description: Standardized evaluation student teaching

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 12


Summary of Findings: SPRING 2014 RESULTS: All students received "Meets Expectations" or above.

Results: Target Achievement: Exceeded

Recommendations :

Reflections/Notes :

Substantiating Evidence:

 Final Evaluation of Supervised Teaching Experiences: Q12 (Adobe Acrobat Document) (See appendix)

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan

Status Report

2014-2015 Assessment Cycle

Assessment Plan

Outcomes and Measures

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 1
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 1.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation
Tab: 1.1 M-3

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Department of Art and Design Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay
Tab: 1.1 M-1

Target: .20 increase in overall average score on second measure

Implementation Plan (timeline): Yearly, early Fall and late Spring Semester

Responsible Individual(s): Art Dept. Assessment Coordinator

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 2
Direct - Other

education and other disciplines [NASAD H.XI.C.3]

Details/Description: Standardized evaluation student teaching
Tab: 2.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement
Tab: 2.1 M-1

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Spring Semester

Responsible Individual(s): ARTE 392 Instructor

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.2 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Tab: 2.2 M-3

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay
Tab: 2.2 M-1

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

2.3: Identify Social/Philosophical Foundations

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

Details/Description: Standardized evaluation of student teaching
Tab: 2.3 M-2

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 4
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.3 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 5
Indirect - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.4 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 6
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.1 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork
Tab: 3.1 M-2

Target: 100% receive "fair" (3) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 7
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.2 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester
Tab: 3.2 M-2

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.3 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Tab: 3.3 M-2

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

▼ **Measure:** Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.
Direct - Student Artifact

Details/Description: Lesson plans, competed in ARTE 391 are constructed within TK-20 software
Tab: 3.3 M-3

Target: 75% score "Meets Expectations" or above of Conceptual Strength performance rating in final created lesson plan.

Implementation Plan (timeline): Fall Semester in ARTE 391
Responsible Individual(s): ARTE 391 Instructor

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 9
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.4 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experience: Q 10
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 3.5 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

▼ **Measure:** Department of Art and Design Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition
Tab: 3.5 M-1

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention
Tab: 4.1 M-1

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 11
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 4.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 12
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 4.2 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

 **Assessment Findings**

Finding per Measure

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

1.1: Identify major styles, periods, and philosophies of art

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 1
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 1.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 1

No Findings Added

▼ **Measure:** Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at graduation
Tab: 1.1 M-3

Target: 75% score "Agree" or above
Implementation Plan (timeline): Yearly, at end of last semester
Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 1 (BS in Art Education)

No Findings Added

▼ **Measure:** Department of Art and Design Writing Comparison Assessment
Direct - Student Artifact

Details/Description: Comparative Essay
Tab: 1.1 M-1

Target: .20 increase in overall average score on second measure
Implementation Plan (timeline): Yearly, early Fall and late Spring Semester
Responsible Individual(s): Art Dept. Assessment Coordinator

Findings for Department of Art and Design Writing Comparison Assessment

No Findings Added

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

2.1: Apply integrative learning experiences

Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 2
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above
Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)
Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 2

No Findings Added

▼ **Measure:** Multicultural Paper/Presentation (ARTE 392)
Direct - Student Artifact

Details/Description: Course requirement
Tab: 2.1 M-1

Target: 75% of class enrollment score at 80% or better
Implementation Plan (timeline): Yearly, Spring Semester
Responsible Individual(s): ARTE 392 Instructor

Findings for Multicultural Paper/Presentation (ARTE 392)

No Findings Added

2.2: Identify Child Psych Development

Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.2 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 3

No Findings Added

▼ **Measure:** Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation
Tab: 2.2 M-3

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 2 (BS in Art Education)

No Findings Added

▼ **Measure:** Graphic Stage Comparison Paper (ARTE 290)
Direct - Student Artifact

Details/Description: Research Essay
Tab: 2.2 M-1

Target: 75% of class enrollment score at 80% or better

Implementation Plan (timeline): Yearly, Fall Semester

Responsible Individual(s): ARTE 290 Instructor

Findings for Graphic Stage Comparison Paper (ARTE 290)

No Findings Added

2.3: Identify Social/Philosophical Foundations

Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].

▼ **Measure:** CIMT Student Unit Report: Organization of Unit, Analysis Section
Direct - Student Artifact

Details/Description: Standardized evaluation of student teaching
Tab: 2.3 M-2

Target: 75% receive "meets expectations" or better

Implementation Plan (timeline): Each semester, at end of student teaching internship

Responsible Individual(s): CoE Faculty and Art Ed. Program Coordinator

Findings for CIMT Student Unit Report: Organization of Unit, Analysis Section

No Findings Added

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 4
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.3 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 4

No Findings Added

2.4: Effectively Describe the Goals of Art Ed.

Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 5
Indirect - Other

Details/Description: Standardized evaluation student teaching
Tab: 2.4 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 5

No Findings Added

3: Technical expertise

A level of technical expertise in students' areas of expertise.

3.1: Demonstrate developed skills

Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 6
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.1 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 6

No Findings Added

▼ **Measure:** Department of Art and Design Final Exhibit Assessment
Direct - Student Artifact

Details/Description: Assessment of Exhibited Artwork
Tab: 3.1 M-2

Target: 100% receive "fair" (3) or above

Implementation Plan (timeline): End of semester, prior to student teaching

Responsible Individual(s): Art Education Program Coordinator

Findings for Department of Art and Design Final Exhibit Assessment

No Findings Added

3.2: Develop and evaluate curricula

Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 7
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.2 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 7

No Findings Added

▼ **Measure:** Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given at end of graduating semester

Tab: 3.2 M-2

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 4 (BS in Art Education)

No Findings Added

3.3: Creates learning experiences

Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8
Direct - Other

Details/Description: Standardized evaluation student teaching

Tab: 3.3 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 8

No Findings Added

▼ **Measure:** Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)
Indirect - Survey

Details/Description: Survey given as graduation

Tab: 3.3 M-2

Target: 75% score "Agree" or above

Implementation Plan (timeline): Yearly, at end of last semester

Responsible Individual(s): Dept. of Art Assessment Coordinator

Findings for Department of Art and Design Graduating Survey: Q 3 (BS in Art Education)

No Findings Added

▼ **Measure:** Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.
Direct - Student Artifact

Details/Description: Lesson plans, completed in ARTE 391 are constructed within TK-20 software

Tab: 3.3 M-3

Target: 75% score "Meets Expectations" or above of Conceptual Strength performance rating in final created lesson plan.

Implementation Plan (timeline): Fall Semester in ARTE 391

Responsible Individual(s): ARTE 391 Instructor

Findings for Final Lesson Plan Construction (ARTE 391): "Conceptual Strength" Performance Rating.

No Findings Added

3.4: Assessing student progress

Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 9
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 3.4 M-1

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 9

No Findings Added

3.5: Demonstrate functional knowledge

Demonstrating a functional knowledge of art materials, media, and composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experience: Q 10
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 3.5 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experience: Q 10

No Findings Added

▼ **Measure:** Department of Art and Design Visual Verbal Assessment
Direct - Exam

Details/Description: Multiple-choice exam as defined by the operational definition
Tab: 3.5 M-1

Target: 75% of ARTH 271/272 students score 10 points higher than those in ARTH 170

Implementation Plan (timeline): Yearly, ART 170 Fall; Yearly, ARTH 270/271 Spring

Responsible Individual(s): ARTH 170 and ARTH 271/ARTH 272 Instructors

Findings for Department of Art and Design Visual Verbal Assessment

No Findings Added

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education. [NASAD H.XI.C.1. (b)].

▼ **Measure:** AEAI Convention Essay (ARTE 391)
Direct - Student Artifact

Details/Description: Essay written as a result of attendance at convention
Tab: 4.1 M-1

Target: 75% of class receive 80% or better

Implementation Plan (timeline): Yearly, Fall

Responsible Individual(s): ARTE 391 Instructor

Findings for AEAI Convention Essay (ARTE 391)

No Findings Added

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 11
Direct - Other

Details/Description: Standardized evaluation of student teaching
Tab: 4.1 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 11

No Findings Added

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

▼ **Measure:** Department of Art and Design Final Evaluation of Supervised Teaching
Experiences: Q 12
Direct - Other

Details/Description: Standardized evaluation student teaching
Tab: 4.2 M-2

Target: 75% of students are evaluated at "meets expectations" or above

Implementation Plan (timeline): Twice/Semester, at end of each student's student teaching internship (at two schools)

Responsible Individual(s): Student Teacher Host

Findings for Department of Art and Design Final Evaluation of Supervised Teaching Experiences: Q 12

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Action Plan


Status Report

2015-2016 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2016-2017 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2017-2018 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**


 **Status Report**

2018-2019 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

2019-2020 Assessment Cycle

 **Assessment Plan**

 **Assessment Findings**

 **Action Plan**

 **Status Report**

Appendix

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- A. **Art Education Curriculum Map** (Curriculum Map)
 - B. **Assessment_7-2010.xls** (Microsoft Excel)
 - C. **Art Education** (Microsoft Word)
 - D. **1.1 M-1** (Adobe Acrobat Document)
 - E. **1.1 M-2** (Adobe Acrobat Document)
 - F. **1.1 M-3** (Adobe Acrobat Document)
 - G. **2.1 M-2** (Adobe Acrobat Document)
 - H. **2.2 M-1** (Adobe Acrobat Document)
 - I. **2.2 M-2** (Adobe Acrobat Document)
 - J. **2.3 M-1** (Adobe Acrobat Document)
 - K. **2.3 M-2** (Adobe Acrobat Document)
 - L. **2.3 M-3** (Adobe Acrobat Document)
 - M. **2.4 M-1** (Adobe Acrobat Document)
 - N. **3.1 M-1** (Adobe Acrobat Document)
 - O. **3.1 M-2** (Adobe Acrobat Document)
 - P. **3.2 M-1** (Adobe Acrobat Document)
 - Q. **3.2 M-2** (Adobe Acrobat Document)
 - R. **3.3 M-1** (Adobe Acrobat Document)
 - S. **3.3 M-2** (Adobe Acrobat Document)
 - T. **3.4 M-1** (Adobe Acrobat Document)
 - U. **4.1 M-1** (Adobe Acrobat Document)
 - V. **4.2 M-1** (Adobe Acrobat Document)
 - W. **Art Ed Assessment Raw Data 1 2.1 M-1.pdf** (Adobe Acrobat Document)
 - X. **Art Ed Assessment Raw Data 2.4 M-1.pdf** (Adobe Acrobat Document)
 - Y. **Art Ed Assessment Raw Data 3.1 M-1.pdf** (Adobe Acrobat Document)
 - Z. **Art Ed Assessment Raw Data 3.1M-2.pdf** (Adobe Acrobat Document)
 - AA. **Art Ed Assessment Raw Data 3.2 M-1.pdf** (Adobe Acrobat Document)
 - AB. **Art Ed Assessment Raw Data 3.2 M-2.pdf** (Adobe Acrobat Document)

- Document)
- AC. **Art Ed Assessment Raw Data 3.3 M 1.pdf** (Adobe Acrobat Document)
 - AD. **Art Ed Assessment Raw Data 3.3 M-2.pdf** (Adobe Acrobat Document)
 - AE. **Art Ed Assessment Raw Data 3.4 M-1.pdf** (Adobe Acrobat Document)
 - AF. **Art Ed Assessment Raw Data 4.1 M-1.pdf** (Adobe Acrobat Document)
 - AG. **Art Ed Assessment Raw Data 4.2 M-1.pdf** (Adobe Acrobat Document)
 - AH. **Assessment New(3) VV Per ProgramS Summary.pdf** (Adobe Acrobat Document)
 - AI. **Art Ed Assessment Raw Data 2.3 M-1.pdf** (Adobe Acrobat Document)
 - AJ. **Art Ed Assessment Raw Data 2.1 M-2.pdf** (Adobe Acrobat Document)
 - AK. **Art Ed Assessment Raw Data 2.2 M-2.pdf** (Adobe Acrobat Document)
 - AL. **CIMT Final Evaluation of Student Teaching** (Adobe Acrobat Document)
 - AM. **Art Ed Assessment Raw Data 2.3 M-2.pdf** (Adobe Acrobat Document)
 - AN. **Art Ed Assessment Raw Data 1.1 M-3.pdf** (Adobe Acrobat Document)
 - AO. **Art Ed Assessment Raw Data 2.2 M-3.pdf** (Adobe Acrobat Document)
 - AP. **Art Ed Assessment Raw Data 2.1 M-1.pdf** (Adobe Acrobat Document)
 - AQ. **Art Ed Assessment Raw Data 2.2 M-1.pdf** (Adobe Acrobat Document)
 - AR. **Multicultural Paper/Presentation** (Adobe Acrobat Document)
 - AS. **Visual Verbal Assessment** (Adobe Acrobat Document)
 - AT. **Writing Comparison Assessment** (Adobe Acrobat Document)
 - AU. **AEAI Convention Essay** (Adobe Acrobat Document)
 - AV. **AEAI Convention Essay** (Adobe Acrobat Document)
 - AW. **CIMT Student Unit Report: Organization of Unit, Analysis Section** (Adobe Acrobat Document)
 - AX. **Final Evaluation of Supervised Teaching Experiences: Q1** (Adobe Acrobat Document)
 - AY. **Final Evaluation of Supervised Teaching Experiences: Q10** (Adobe Acrobat Document)
 - AZ. **Final Evaluation of Supervised Teaching Experiences: Q11** (Adobe Acrobat Document)
 - BA. **Final Evaluation of Supervised Teaching Experiences: Q12** (Adobe Acrobat Document)
 - BB. **Final Evaluation of Supervised Teaching Experiences: Q2** (Adobe Acrobat Document)
 - BC. **Final Evaluation of Supervised Teaching Experiences: Q3** (Adobe Acrobat Document)
 - BD. **Final Evaluation of Supervised Teaching Experiences: Q4** (Adobe Acrobat Document)
 - BE. **Final Evaluation of Supervised Teaching Experiences: Q5** (Adobe Acrobat Document)
 - BF. **Final Evaluation of Supervised Teaching Experiences: Q6** (Adobe Acrobat Document)
 - BG. **Final Evaluation of Supervised Teaching Experiences: Q7** (Adobe Acrobat Document)
 - BH. **Final Evaluation of Supervised Teaching Experiences: Q8** (Adobe Acrobat Document)
 - BI. **Final Evaluation of Supervised Teaching Experiences: Q9** (Adobe Acrobat Document)
 - BJ. **Final Exhibit Assessment** (Adobe Acrobat Document)
 - BK. **Final Lesson Plan Construction** (Adobe Acrobat Document)
 - BL. **Graduating Survey: Q1** (Adobe Acrobat Document)
 - BM. **Graduating Survey: Q2** (Adobe Acrobat Document)
 - BN. **Graduating Survey: Q3** (Adobe Acrobat Document)

BO. **Graduating Survey: Q4** (Adobe Acrobat Document)
BP. **Graphic Stage Comparison Paper** (Adobe Acrobat Document)

Mid-Level Paper Assessment Summary

Score out of 6 possible

			Level
Year	Semester	Data	Mid
2003	Spring	# Students Tested	9
		Average Score	4
2004	Spring	# Students Tested	18
		Average Score	4
2005	Spring	# Students Tested	13
		Average Score	4
2006	Spring	# Students Tested	28
		Average Score	4
2007	Spring	# Students Tested	15
		Average Score	4
2008	Spring	# Students Tested	11
		Average Score	4
2009	Spring	# Students Tested	12
		Average Score	4
Total # Students Tested			106
Total Average Score			4

Program-Related Data

For Assessment Day and UAS

Program Field Experiences

Complete the chart showing the relationship among the program's courses and the field experiences provided for all candidates. Programs in the initial teacher preparation program do not need to include student teaching hours, or field experiences taken as part of the professional education program in the College of Education

Course #/Title or Program Requirement	Purpose of Field Experience	Number of required hours in P-12 classroom	Candidate required tasks
ARTE 290/Introduction to Art Education	Introduce students to the discipline.	1 in Elementary Setting 1 in Secondary Setting	Observe, take notes, record experience, write essay.
ARTE 392/Elementary Art Education	Develop greater understanding of this site.	2 in two different Elementary Settings	Observe, take notes, interview teachers, write response via TK20.
ARTE 391/Secondary Art Education	Develop greater understanding of this site.	2 in two different Secondary settings	Observe, take notes, interview teachers, write response via TK20.

Faculty

Please provide a list of content faculty and the program chair responsible for the delivery of the program. Adjuncts teaching content courses should be included in the chart, if they are the sole providers of content or content-specific methods courses. Each faculty person is to be identified by highest degree attained, area of specialization, courses taught in the program, and additional responsibilities related to the program.

Faculty Name	Highest Degree Attained	Area(s) of Specialization	Courses Taught in Program	Additional Responsibility in Program	Years of P-12 Experience
Bradford B. Venable	Ph.D.	Art Education	ARTE 290, 392, 391, 491, 494	Supervise Student Teachers	21+

Programmatic Changes Made (2006-08)

Please provide a description of any program-related changes made in the last 2 years and the reasons behind the change.

Change Made (curricular, operations, policies, etc.)	Changed based on what source of data?	Level of Data (Indicate Unit or Programmatic)
ARTE 491/ Visual Arts for Special Students is taken in lieu of Spec. Ed. 226	Redundancy of curriculum	Programmatic